

Modified Enlarged 36pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

Time allowed: 1 hour 30 minutes
plus your additional time allowance

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



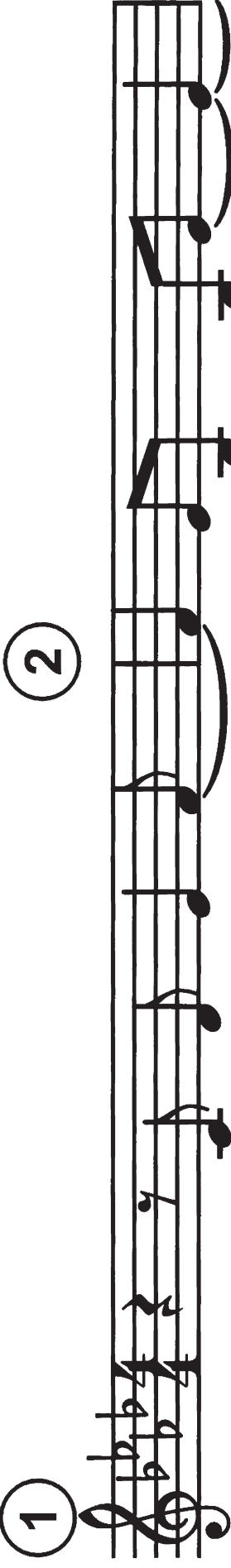
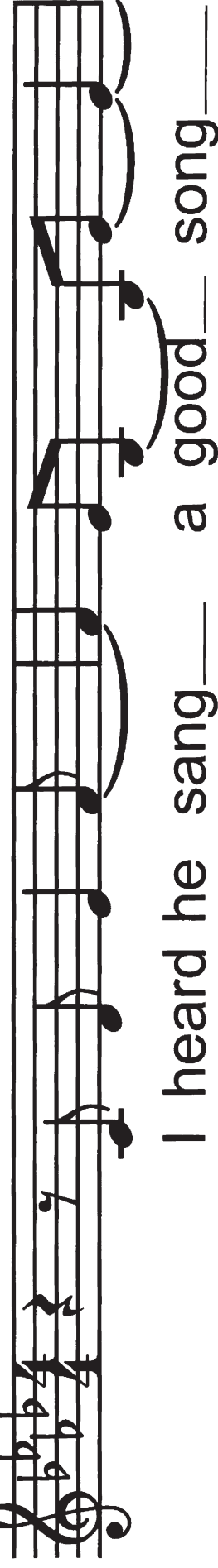
INSTRUCTIONS

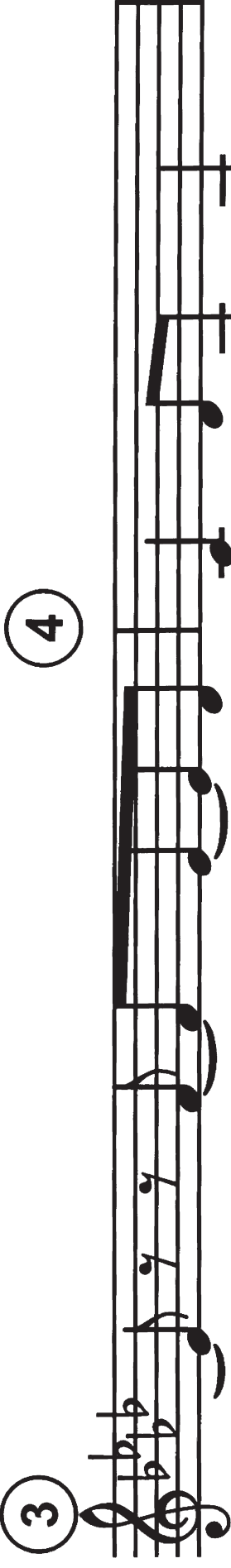

Use black ink or pencil.

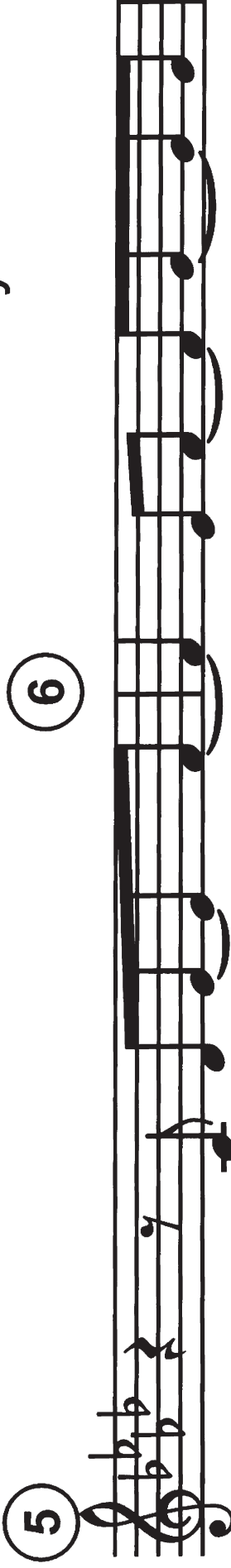
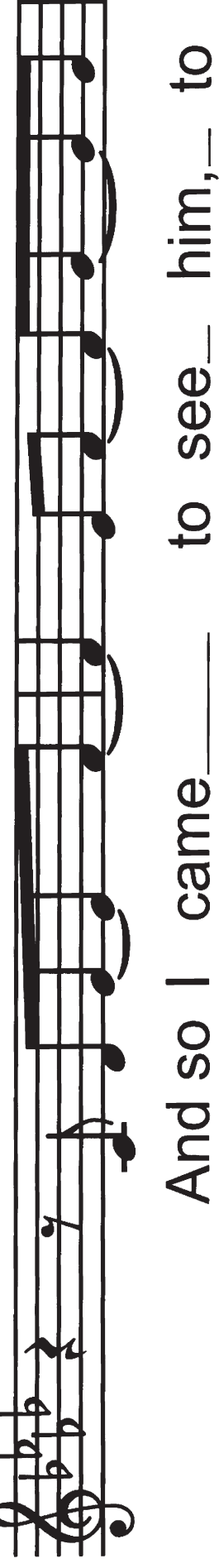
Write your answer in the space provided.

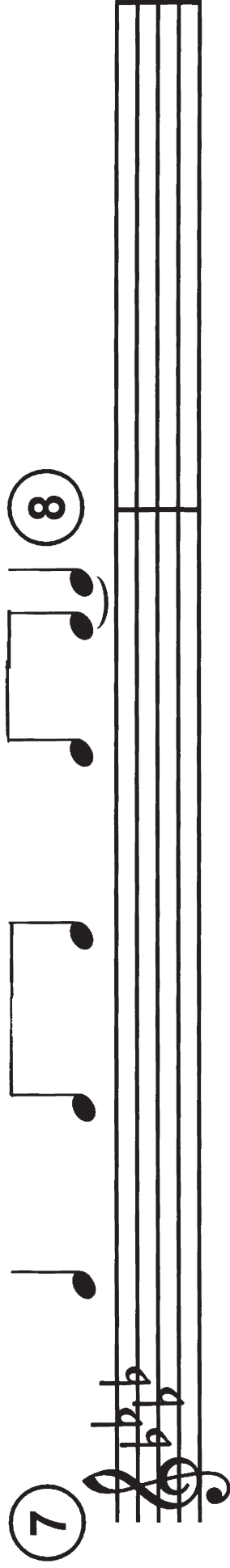
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For use with Question 5

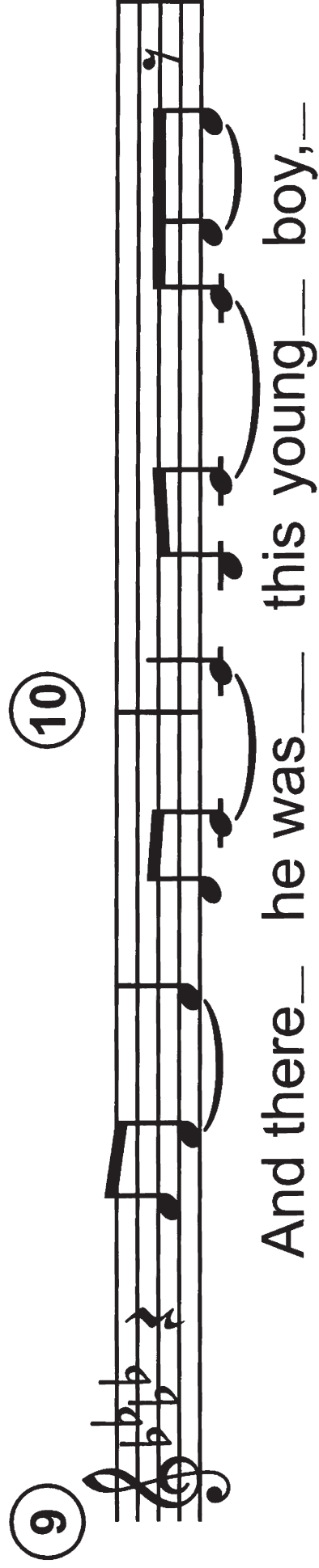
①  ② 

③  ④ 

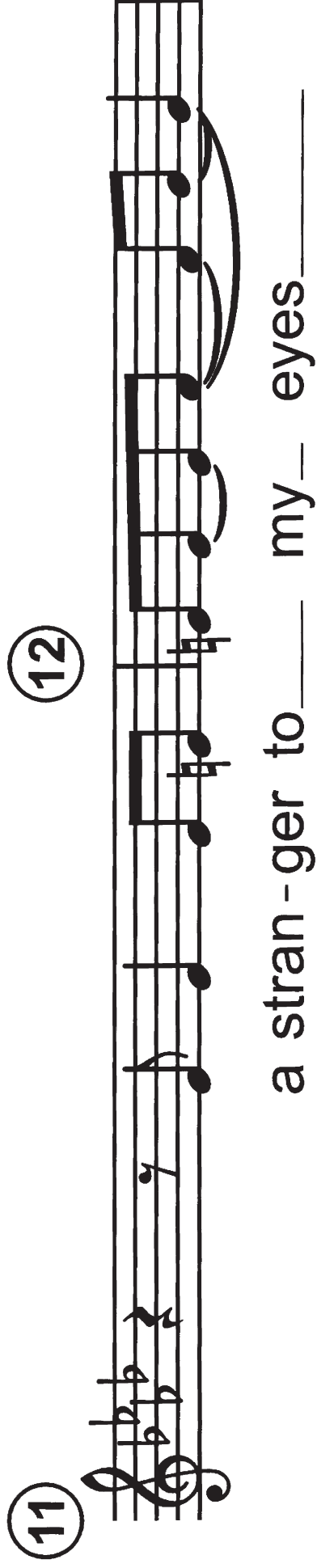
⑤  ⑥ 

⑦  ⑧

list - en for a while—

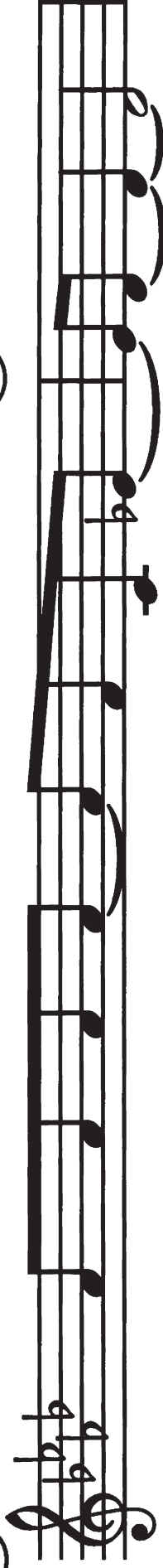
⑨  ⑩

And there— he was— this young— boy,—

⑪  ⑫

a stran-ger to— my— eyes—

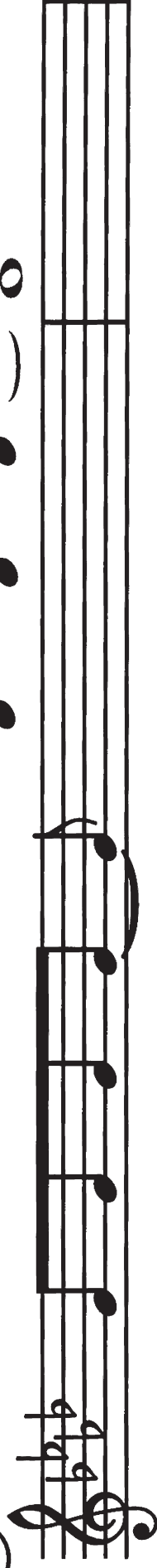
13



14

Strum-ming my pain_ with his fing - ers, _

15



16



6

Sing-ing my life_ with his words. _

17



18

Kill-ing me soft - ly with his _ song, Kill-ing me soft -

19

20



- ly_ with his_ song_ Telling my whole_

21

22

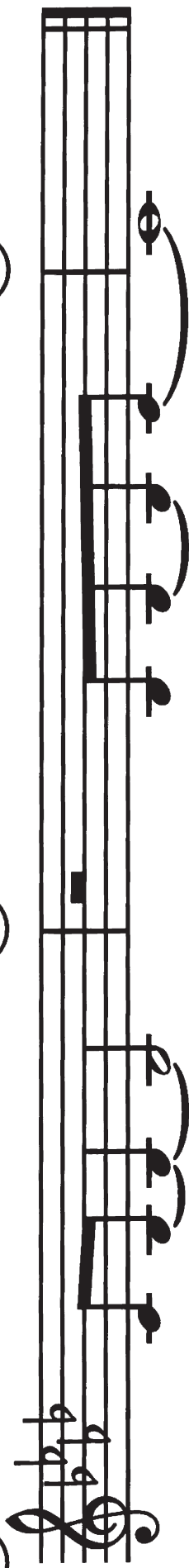


_ life_ with his_ words_ kill-ing me

23

24

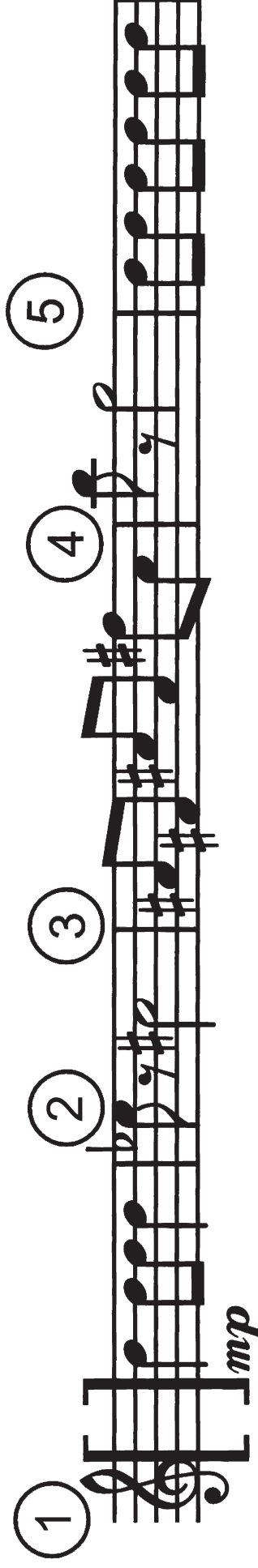
25



soft-ly_ with his_ song_

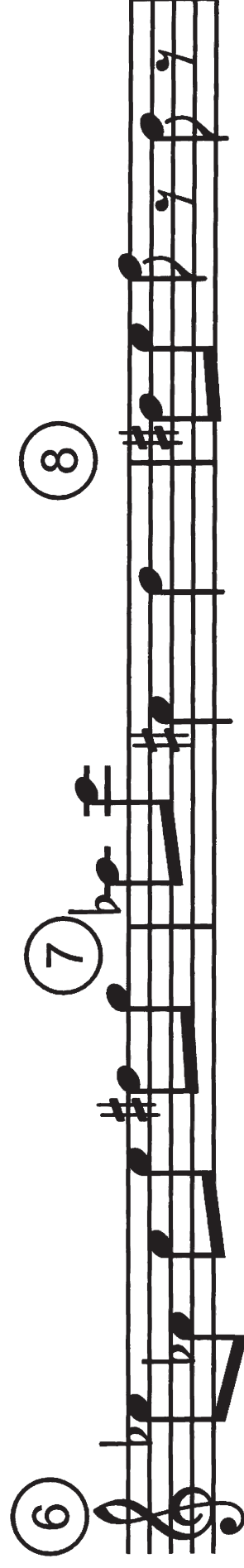
For use with Question 7

ci: melody instrument

①  ② ③ ④ ⑤

∞

b: time signature

⑥  ⑦ ⑧

Measures 9, 10, 11, and 12 of the song "The Rose Tree". Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 features a rapid sixteenth-note run. Measure 11 contains a triplet of eighth notes. Measure 12 ends with a final chord.

Measures 13-16 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, D, F, and B-flat. Measure 14 continues with quarter notes: D, F, B-flat, and D. Measure 15 starts with a half note B-flat, followed by a quarter note D, and then a quarter rest. Measure 16 starts with a half note B-flat, followed by a quarter note D, and then a quarter rest. The piece ends with a double bar line.

Musical score for measures 17-19 of "The Swan" from "The Nutcracker". The score is written for a single melodic line on a five-line staff. Measure 17 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 18 continues the melodic line. Measure 19 features a triplet of eighth notes, indicated by a "3" above the notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of measure 17.

Measures 20-23 of the song "The Rose Tree". The notation is on a single staff with a treble clef. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, and C5. Measure 21 continues with quarter notes: D5, E5, F#5, and G5. Measure 22 starts with a key signature change to one flat (Bb) and continues with quarter notes: A5, Bb5, C6, and D6. Measure 23 continues with quarter notes: E6, F#6, G6, and A6. The piece ends with a double bar line.

ciii: melody
instrument

②④ ②⑤ ②⑥ ②⑦ ②⑧

Handwritten musical notation for measures 24 through 28. The staff is in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 26 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 27 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 28 contains a half note E6, a quarter note F6, and a quarter note G6.

f: dynamic

②⑨ ③⑩ ③⑪ ③⑫

Handwritten musical notation for measures 29 through 32. The staff is in treble clef with a key signature of one sharp (F#). Measure 29 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 31 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 32 contains a half note B5, a quarter note C6, and a quarter note D6.



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